

SUNDANCE FILM FESTIVAL



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2009 SUNDANCE FILM FESTIVAL ANNOUNCES FILMS IN COMPETITION

Festival Celebrates 25 Years of Independent Filmmaking and Cinematic Storytelling

Park City, UT—Sundance Institute announced today the lineup of films selected to screen in the U.S. and World Cinema Dramatic and Documentary Competitions for the 25th Sundance Film Festival. In addition to the four Competition categories, the Festival presents films in five out-of-competition sections to be announced tomorrow. The 2009 Sundance Film Festival runs January 15-25 in Park City, Salt Lake City, Ogden, and Sundance, Utah. The complete list of films is available at www.sundance.org/festival.

"This year's films are not narrowly defined. Instead we have a blurring of genres, a crossing of boundaries: geographic, generational, socio-economic and the like," said Geoffrey Gilmore, Director, Sundance Film Festival. "The result is both an exhilarating and emotive Festival in which traditional mythologies are suspended, discoveries are made, and creative storytelling is embraced."

"Audiences may be surprised by how much emotion this year's films evoke," said John Cooper, Director of Programming, Sundance Film Festival. "We are seeing the next evolution of the independent film movement where films focus on storytelling with a sense of connection and purpose."

For the 2009 Sundance Film Festival, 118 feature-length films were selected including 87 world premieres, 19 North American premieres, and 4 U.S. premieres representing 21 countries with 42 first-time filmmakers, including 28 in competition. These films were selected from 3,661 feature-length film submissions composed of 1,905 U.S. and 1,756 international feature-length films.

DOCUMENTARY COMPETITION This year's 16 films were selected from 879 submissions. Each film is a world premiere.

The films screening in Documentary Competition are:

Art & Copy (Director: Doug Pray; Screenwriter: Timothy J. Sexton)—Rare interviews with the most influential advertising creative minds of our age illustrate the wide-reaching effect advertising and creativity have on modern culture. *World Premiere*

Boy Interrupted (Director: Dana Perry)—An intimate look at the life, mental illness and death of a young man told from the point of view of the filmmaker: his mother. *World Premiere*

The Cove (Director: Louie Psihoyos; Screenwriter: Mark Monroe)—Dolphins are dying, whales are disappearing, and the oceans are growing sick. The horrors of a secret cove nestled off a small, coastal village in Japan are revealed by a group of activists led by Ric O'Barry, the man behind *Flipper*. *World Premiere*

Crude (Director: Joe Berlinger)—The inside story of the “Amazon Chernobyl” case in the rainforest of Ecuador, the largest oil-related environmental lawsuit in the world. *World Premiere*

Dirt! The Movie (Directors: Bill Benenson and Gene Rosow)—The story of the relationship between humans and dirt, *Dirt! The Movie* humorously details how humans are rapidly destroying the last natural resource on earth. *World Premiere*

El General (Director: Natalia Almada)—As great-granddaughter of Mexican President Plutarco Elias Calles, one of Mexico’s most controversial revolutionary figures, filmmaker Natalia Almada paints an intimate portrait of Mexico. *World Premiere*

Good Hair (Director: Jeff Stilson)—Comedian Chris Rock turns documentary filmmaker when he sets out to examine the culture of African-American hair and hairstyles. *World Premiere*

Over the Hills and Far Away (Director: Michel Orion Scott)—*Over the Hills and Far Away* chronicles the journey of the Isaacson family as they travel through Mongolia in search of a mysterious shaman they believe can heal their autistic son. *World Premiere*

The Reckoning (Director: Pamela Yates; Screenwriters: Peter Kinoy, Paco de Onís, Pamela Yates)—A battle of monumental proportions unfolds as International Criminal Court Prosecutor Luis Moreno Ocampo faces down warlords, genocidal dictators and world superpowers in bringing perpetrators of crimes against humanity to justice. *World Premiere*

Reporter (Director: Eric Daniel Metzgar)—Set in Africa, this documentary chronicles, in verité fashion, the haunting, physically grueling and shocking voyage of Pulitzer-Prize winning journalist, Nicholas D. Kristof. *World Premiere.*

The September Issue (Director: R.J. Cutler)—With unprecedented access, director R.J. Cutler and his crew shot for nine months as they captured *Vogue* editor in chief Anna Wintour and her team preparing the 2007 *Vogue* September issue, widely accepted as the “fashion bible” for the year’s trends. *World Premiere*

Sergio (Director: Greg Barker)—*Sergio* examines the role of the United Nations and the international community through the life and experiences of Sergio Vieira de Mello, the U.N.’s High Commissioner for Human Rights, including interviews with those who knew and worked with him over the course of his extraordinary career. *World Premiere*

Shouting Fire: Stories from the Edge of Free Speech (Director: Liz Garbus)—An exploration of the history and current state of free speech in America narrated by the filmmaker’s father, First Amendment attorney Martin Garbus. *World Premiere*

We Live in Public (Director and Screenwriter: Ondi Timoner)—*We Live in Public* is the story of the Internet’s revolutionary impact on human interaction as told through the eyes of maverick web pioneer, Josh Harris and his transgressive art project that shocked New York. *World Premiere*

When You're Strange (Director and Screenwriter: Tom DiCillo)—The first feature documentary about The Doors, *When You're Strange* enters the dark and dangerous world of one of America’s most influential bands using only footage shot between 1966 and 1971. *World Premiere*

William Kunstler: Disturbing the Universe (Directors: Sarah Kunstler and Emily Kunstler)—With clients including Martin Luther King Jr., Malcolm X, and the Chicago 10, the late civil rights attorney William Kunstler was one of the most famous lawyers of the 20th century. Filmmakers Emily and Sarah Kunstler explore their father’s life from movement hero to “the most hated lawyer in America.” *World Premiere*

U.S. DRAMATIC COMPETITION This year's 16 films were selected from 1,026 submissions.

The films screening in Dramatic Competition are:

Adam (Director and Screenwriter: Max Mayer)—A strange and lyrical love story between a somewhat socially dysfunctional young man and the woman of his dreams. *Cast: Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, Frankie Faison, Mark Linn-Baker. World Premiere*

Amreeka (Director and Screenwriter: Cherien Dabis)—When a divorced Palestinian woman and her teenage son move to rural Illinois at the outset of the Iraq war, they find their new lives replete with challenges. *Cast: Nisreen Faour, Melkar Muallem, Hiam Abbass, Yussuf Abu-Warda, Alia Shawkat, Joseph Ziegler. World Premiere*

Arlen Faber (Director and Screenwriter: John Hindman)—A reclusive author of a groundbreaking spiritual book awakens to new truths when two strangers enter his life. *Cast: Kat Dennings, Lauren Graham, Olivia Thirlby, Jeff Daniels, Tony Hale. World Premiere*

Big Fan (Director and Screenwriter: Robert Siegel)—The world of a parking garage attendant who happens to be the New York Giants' biggest fan is turned upside down after an altercation with his favorite player. *Cast: Patton Oswalt, Michael Rapaport, Kevin Corrigan, Marcia Jean Kurtz, Matt Servitto. World Premiere.*

Brief Interviews with Hideous Men (Director and Screenwriter: John Krasinski)—When her boyfriend leaves with little explanation, a doctoral candidate in anthropology tries to remedy her heartache by interviewing men about their behavior. *Cast: Julianne Nicholson, John Krasinski, Timothy Hutton, Dominic Cooper, Christopher Meloni, Bobby Cannavale. World Premiere*

Cold Souls (Director and Screenwriter: Sophie Barthes)—In the midst of an existential crisis, a famous American actor explores soul extraction as a relief from the burdens of daily life. *Cast: Paul Giamatti, David Strathairn, Dina Korzun, Emily Watson, Lauren Ambrose, Kathryn Winnick. World Premiere*

Dare (Director: Adam Salky; Screenwriter: David Brind)—Three very different teenagers discover that, even in the safe world of a suburban prep school, no one is who she or he appears to be. *Cast: Emmy Rossum, Zach Gilford, Ashley Springer, Ana Gasteyer, Alan Cumming, Sandra Bernhard, Rooney Mara. World Premiere*

Don't Let Me Drown (Director: Cruz Angeles; Screenwriters: Maria Topete and Cruz Angeles)—Two Latino teens whose lives are affected by the attack on the World Trade Center discover that love is the only thing that keeps them from drowning. *Cast: E.J. Bonilla, Gleendilys Inoa, Damián Alcázar, Ricardo Chavira, Gina Torres. World Premiere*

The Greatest (Director and Screenwriter: Shana Feste)—After the tragic loss of their teenage son, a family is again thrown into turmoil by the arrival of a young woman. *Cast: Pierce Brosnan, Susan Sarandon, Carey Mulligan, Johnny Simmons, Aaron Johnson, Mike Shannon. World Premiere*

Humpday (Director and Screenwriter: Lynn Shelton)—A farcical comedy about straight male bonding gone a little too far. *Cast: Mark Duplass, Joshua Leonard, Alycia Delmore, Lynn Shelton, Trina Willard. World Premiere*

Paper Heart (Director: Nicholas Jasenovec; Screenwriters: Nicholas Jasenovec and Charlyne Yi)—Even though performer Charlyne Yi doesn't believe in love, she bravely embarks on a quest to discover its true nature--a journey that takes on surprising urgency when she meets unlikely fellow traveler, actor Michael Cera. *Cast: Charlyne Yi, Michael Cera, Jake Johnson. World Premiere*

Peter and Vandy (Director and Screenwriter: Jay DiPietro)—Juxtaposing a couple's romantic beginnings with the twisted-manipulative-regular couple they have become, *Peter and Vandy* is a contemporary Manhattan love story with no beginning and no end. *Cast: Jess Weixler, Jason Ritter, Jesse L. Martin, Tracie Thoms. World Premiere*

Push (Director and Screenwriter: Lee Daniels)—Based on the acclaimed, best-selling novel by Sapphire, *Push* is the redemptive story of Precious Jones, a young girl in Harlem struggling to overcome tremendous obstacles and discover her own voice. *Cast: Gabourey "Gabby" Sidibe, Paula Patton, Mo'Nique Imes, Lenny Kravitz, Mariah Carey. World Premiere*

Sin Nombre (Director and Screenwriter: Cary Joji Fukunaga)—A teenage Mexican gang member maneuvers to outrun his violent past and elude unforgiving former associates in this thriller set among Central American migrants seeking to cross over to the United States. *Cast: Edgar Flores, Paulina Gaitan, Kristyan Ferrer, Tenoch Huerta Mejía, Luis Fernando Peña, Diana García. World Premiere*

Taking Chance (Director: Ross Katz; Screenwriters: LtCol Michael R. Strobl, USMC (Ret.) and Ross Katz)—Based on real-life events, Lt. Col. Michael Strobl, a volunteer military escort officer, accompanies the body of 19-year-old Marine Chance Phelps back to his hometown of Dubois, Wyoming. *Cast: Kevin Bacon. World Premiere*

Toe to Toe (Director and Screenwriter: Emily Abt)—The story of an inter-racial friendship put to the test by the intense pressures of a competitive Washington, D.C. prep school. *Cast: Sonequa Martin, Louisa Krause, Silvestre Rasuk, Leslie Uggams, Gaius Charles, Ally Walker. World Premiere.*

WORLD CINEMA DOCUMENTARY This year's 16 films were selected from 744 submissions.

Films screening in World Cinema Documentary Competition are:

211:Anna / Italy (Directors:Paolo Serbandini & Giovanna Massimetti)—The story of Anna Politkovskaya, a Russian journalist and human rights activist who risked her life to report the truth about the Chechen conflict and President Vladimir Putin. *World Premiere*

Afghan Star / Afghanistan/UK (Director: Havana Marking)—After 30 years of war and Taliban rule, *Pop Idol* has come to television in Afghanistan: millions are watching and voting for their favorite singer. This film follows the dramatic stories of four contestants as they risk their lives to sing. *North American Premiere*

Big River Man / USA (Director: John Maringouin)—An overweight, wine-swilling Slovenian world-recordholding endurance swimmer resolves to brave the mighty Amazon--in nothing but a Speedo®. *World Premiere*

Burma VJ / Denmark (Director: Anders Ostergaard)—In September 2007, Burmese journalists risking life imprisonment to report from inside their sealed-off country are suddenly thrown onto the global stage as their pocket camera images of the Saffron Revolution make headlines everywhere. *U.S. Premiere*

The End of the Line / UK (Director: Rupert Murray)—Based on the book by journalist Charles Clover, *The End of the Line* reveals the devastating effect that global overfishing is having on fish stocks and the health of our oceans. *World Premiere*

The Glass House / USA (Director: Hamid Rahmanian)—*The Glass House* follows four teenage girls striving to overcome drug addiction, abandonment and abuse by attending a rehabilitation center in Tehran. *North American Premiere*

Kimjongilia / France/USA (Director: N.C. Heikin)—Defectors from North Korea finally speak out about the terrifying reality of their lives--and escapes. *World Premiere*

Let's Make Money /Austria/China/South Africa/Spain/Switzerland/U.S.A. (Director: Erwin Wagenhofer)— From the factories of India, to financial markets in Singapore, to massive housing developments in Spain and offshore banks in Jersey, *Let's Make Money* reveals complex and shocking workings of global money flow. *World Premiere*

Nollywood Babylon / Canada (Directors: Ben Addelman and Samir Mallal)—Welcome to the wacky world of Nollywood, Nigeria's bustling home-grown movie industry. *U.S. Premiere*

Old Partner / South Korea (Director: Chung-ryoul Lee)—A humble octogenarian farmer lives out his final days with his spitfire wife and his loyal old ox in the Korean countryside. *North American Premiere*

Prom Night in Mississippi / Canada (Director: Paul Saltzman)—When a small-town Mississippi high school resolves to hold its first integrated senior prom, strong emotions fly and traditions are challenged to their core. *World Premiere*

The Queen and I (Drottningen och jag) / Sweden (Director: Nahid Persson Sarvestani)— Swedish filmmaker Sarvestani, an Iranian exile who helped overthrow the Shah's regime in 1979, confronts her own assumptions and complex truths about Iran when she enters the life of the Shah's widow. *World Premiere*

Quest for Honor / Kurdistan / USA (Director: Mary Ann Bruni)—A former teacher and tireless activist works with local lawmen, Kurdish government agencies and her colleagues to investigate and eradicate honor killings in the tribal regions of Kurdistan. *World Premiere*

Rough Aunties / UK (Director: Kim Longinotto)—Fearless, feisty and unwavering, the 'Rough Aunties' protect and care for the abused, neglected and forgotten children of Durban, South Africa. *North American Premiere*

Thriller in Manila / UK (Director: John Dower)—A tale of betrayal stoked by the racial politics of 1970s America, *Thriller in Manila* chronicles the most intense and bitter sporting rivalry ever: the 1975 final match between Muhammad Ali and Joe Frazier. *North American Premiere*

Tibet in Song / USA (Director: Ngawang Choephel)—Through the story of Tibetan music, this film depicts the determined efforts of Tibetan people, both in Tibet and in exile, to preserve their unique cultural identity. Choephel served six years of an 18-year prison sentence for filming in Tibet. *World Premiere*

WORLD CINEMA DRAMATIC COMPETITION This year's 16 films were selected from a record 1,012 submissions.

Films screening in World Cinema Dramatic Competition are:

Before Tomorrow (Le Jour Avant Lendemain) / Canada (Directors: Madeline Piujuq & Marie-Helene Cousineau)—A wise old woman fights to survive impossible circumstances with her young grandson in the Canadian arctic. *Cast: Peter-Henry Arnatsiaq, Paul-Dylan Ivalu, Madeline Piujuq Ivalu, Mary Qulitalik, Tumasie Sivuarapik.*

Bronson / UK (Director: Nicolas Winding Refn; Screenwriter: Brock Norman Brock)—*Bronson* traces the transformation of Mickey Peterson into Britain's most notorious, dangerous, and charismatic prisoner, Charles Bronson. *Cast: Tom Hardy.* *North American Premiere*

Carmo, Hit the Road / Spain (Director and Screenwriter: Murilo Pasta)— A lonely, handicapped smuggler and a beautiful girl embark on a reckless ride through a South American border landscape. *Cast: Mariana Loureiro, Fele Martínez, Seu Jorge. North American Premiere*

The Clone Returns (Kuron Wa Kokyo-Wo Mezasu) / Japan (Director and Screenwriter: Kanji Nakajima) —A Japanese astronaut who dies during a mission is subsequently resurrected as a clone and returns to his childhood home. *Cast: Mitsuhiro Oikawa, Eri Ishida, Hiromi Nagasaku. North American Premiere*

Dada's Dance / China (Director: Zhang Yuan; Screenwriter: Li Xiaofeng)—Dada is a flirtatious young woman who lives with her mother in a small town. Having to fend off the constant advances of her mother's boyfriend who tells her she is adopted, she undertakes a journey in search of her birth mother. *Cast: Li Xinyun, Li Xiaofeng, Gai Ge, Chen Jun. North American Premiere*

An Education / UK (Director: Lone Scherfig; Screenwriter: Nick Hornby)—In the early 60s, a sharp 16-year-old with sights set on Oxford meets a handsome older man whose sophistication enraptures and sidetracks both her and her parents. *Cast: Peter Sarsgaard, Carey Mulligan, Alfred Molina, Emma Thompson. World Premiere*

Five Minutes of Heaven / UK / (Director: Oliver Hirschbiegel; Screenwriter: Guy Hibbert)—Two men from the same town but from different sides of the Irish political divide discover that the past is never dead—in fact it isn't even past. *Cast: Liam Neeson, James Nesbitt, Anamaria Marinca. World Premiere*

A French Gigolo (Cliente) / France (Director and Screenwriter: Josiane Balasko)—An attractive, successful 50-something woman regularly treats herself to the sexual services of young men selected on Internet sites. When one particular escort becomes a habit, the relationship gets a bit more complicated. *Cast: Nathalie Baye, Eric Caravaca, Isabelle Carré, Josiane Balasko. North American Premiere*

Heart of Time (Corazon Del Tiempo) / Mexico (Director and Screenwriter: Alberto Cortes)—In La Esperanza de San Pedro, Chiapas, in the midst of the Zapatista struggle, a young woman makes serious waves when she falls in love with a revolutionary fighter from the mountains. *Cast: Rocío Barríos. North American Premiere*

Louise-Michel / France (Directors: Benoit Delepine and Gustave Kervern)—When a French factory is abruptly closed by its corrupt management, a group of disgruntled female workers pool their paltry compensation money and hire a hit man to knock off the corrupt executive behind the closure. *Cast: Yolande Moreau, Bouli Lanners. North American Premiere*

Lulu and Jim (Lulu und Jimi) / Germany (Director: Oskar Roehler)—Bright garish colors, rock and roll and wild dance numbers mark this road movie about lovers fleeing from the evil powers of a 1950s deeply bigoted German society. *Cast: Jennifer Decker, Ray Fearon, Katrin Saß, Rolf Zacher, Udo Kier. World Premiere*

The Maid (La Nana) / Chile (Director and Screenwriter: Sebastian Silva)—When her mistress brings on another servant to help with the chores, a bitter and introverted maid wreaks havoc on the household. *Cast: Catalina Saavedra, Claudia Celedón, Mariana Loyola, Alejandro Goic, Andrea García-Huidobro. North American Premiere*

One Day in a Life (Un Altro Pianeta) / Italy (Director and Screenwriter: Stefano Tummolini)— One languid summer day, a man heads to the beach in search of sunshine and bit of peace, but finds himself tangled up in the dramas of an eclectic group of nearby sunbathers. *Cast: Antonio Merone, Lucia Mascino. World Premiere*

Unmade Beds / UK (Director and Screenwriter: Alexis Dos Santos)—Two young foreigners find romance in the vibrant, artistic underground of London's East End. *Cast: Deborah Franco, Fernando Tielve. World Premiere*

Victoria Day / Canada (Director and Screenwriter: David Bezmozgis)—Over the course of one week in 1988, the search for a missing teammate, parental expectations, a burgeoning sexual awakening and the rock concert of the century all threaten to jolt a sixteen year old into adulthood. *Cast: Mark Rendall, Sergiy Kotelenets, Nataliya Alyexeyenko, Holly Deveaux, John Mavrogiannis. World Premiere*

Zion and His Brother (Zion Ve-Achiv) / France / Israel (Director and Screenwriter: Eran Merav) The disappearance of a young boy sends a wedge between two teenage brothers whose loyalty had been unshakeable, in this gritty story of a working class Tel Aviv single-parent family. *Cast: Reuven Badalov, Ronit Elkabetz, Tzahi Grad. World Premiere*

2009 Sundance Film Festival Sponsors

The 2009 Sundance Film Festival Sponsors help sustain not only the Festival but also the year-round programs of the non-profit Sundance Institute. Their support is crucial to the Institute's mission of nurturing independent artists, inspiring risk-taking, and encouraging diversity in the arts. This year's Festival Sponsors include: Presenting Sponsors - Entertainment Weekly, HP and Honda; Leadership Sponsors - American Express, Delta Air Lines, DIRECTV, Google, Microsoft Corporation and; Sustaining Sponsors - Blockbuster Inc., FilterForGoodSM, a partnership between Brita® and Nalgene®, the National Milk Mustache "got milk?"® Campaign, Le Tourment Vert Absinthe Francaise, L'Oréal Paris, The New York Times, Ray-Ban, Sony Electronics, Inc., Stella Artois®, Timberland, and Utah Film Commission. Sundance Channel is the Official Television Network of the 2009 Sundance Film Festival.

Sundance Film Festival

The Sundance Film Festival is the premier showcase for U.S. and international independent film, held each January in and around Park City, Utah. Presenting approximately 120 dramatic and documentary feature-length films in seven distinct categories and between 60 and 80 short films each year, the Sundance Film Festival has introduced American audiences to some of the most ground-breaking films of the past two decades, including **sex lies and videotape**, **Maria Full of Grace**, **Hedwig and the Angry Inch**, **An Inconvenient Truth**, **Trouble the Water** and **Central Station**. www.sundance.org/festival

Sundance Institute

Founded by Robert Redford in 1981, Sundance Institute is a not-for-profit organization that fosters the development of original storytelling in film and theatre, and presents the annual Sundance Film Festival. Internationally recognized for its artistic development programs for directors, screenwriters, producers, film composers, playwrights and theatre artists, Sundance Institute has nurtured such projects as **Angels in America**, **Spring Awakening**, **Boys Don't Cry** and **Born into Brothels**. www.sundance.org

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